

"DOLORES"

WRITTEN BY GEORGIA
BRADBURN

1. INT. BATHROOM - NIGHT

DOLORES is standing by the sink, washing her hands, the sound of the dripping tap is loud. She looks into the mirror, her appearance is slightly unconventional for a 17 year old girl. She holds a strange little bottle marked with a skull and crossbones, suggesting poison, which she looks at for a while, before tucking it away. DOLORES leaves the bathroom and we follow her slowly towards the bedroom.

2. INT. BEDROOM

Three young girls are sat talking in the bedroom, on the bed in a semi-circle, music blaring loud. When DOLORES enters, they go silent. DOLORES sits with a clear separation from them, almost as if in her own world. DOLORES focuses in and can clearly hear unsettling sounds like clinking glass, whispering, skin on skin, feet on carpet, etc. GIRL 1 whispers something to GIRL 2.

GIRL 1

Dolores!

DOLORES keeps her head down, ignoring GIRL 1

GIRL 1

(patronisingly)

Dolores! Where did you go?

GIRL 2

Dolores!

GIRL 3

(mimicking GIRL 2)

Dolores!

GIRL 2

Wakey wakey!

GIRL 3

(giggling)

Is she deaf?

GIRL 1

Dolores?

GIRL 2

Where did you go?

The sounds of THE GIRLS jeering begin to overlap, and they become almost animalistic in their movements. DOLORES, now in reality, breaks a glass with her hand. Suddenly their movements become normal again, THE GIRLS laugh at her sudden movement. The shrieks of laughter seem to pierce the air and uncomfortably startle.

GIRL 3

(laughing)

She's still not saying anything.

GIRL 1

Maybe this'll do it.
Dolores!

GIRL 1 throws a drink at DOLORES, the screams of the girls laughing seems to be louder. DOLORES in a state of mania imagines the girls chasing her down a long corridor, and we cut to DOLORES running from the bedroom.

3. INT. THE BATHROOM

DOLORES frantically splashes water from the sink onto her face, she looks up into the mirror and her makeup is splotchy and running down her face, as if she feels mentally broken down. The tap loudly gushes water. The sound of drunken shrieking and laughing can be heard. She finds herself holding the peculiar bottle of poison again, she can almost see her reflection in it. A noise comes from outside the room, DOLORES opens the bathroom door and sees the door of the bedroom is open, with no one inside. She slips out of the bathroom.

4. INT. THE BEDROOM

DOLORES kneels in the centre of the bed this time, she sits quietly and lifts the bottle with shaking hands to her lips. However, in a twist, DOLORES tips the bottle

forwards instead of back into her mouth - into the drinks of the GIRLS. The liquid splashes into the 3 cups of the other girls.

5. INT. THE HALLYWAY

There is a brief shot of the GIRLS animalistically returning.

6. INT. THE BEDROOM

DOLORES gets up off her knees. At that moment, the GIRLS storm back into the room, and simultaneously DOLORES slips out, they seem too drunk to notice her. DOLORES lingers outside the bedroom for a moment, closing her eyes. THE GIRLS raise their spiked cups and drink. DOLORES moves away.

7. INT. THE HALLWAY

We follow DOLORES down the eerie hallway towards the front door and out of the house.

8. EXT. OUTSIDE THE HOUSE - NIGHT

The music can be heard from outside the house, where DOLORES stands silently.

9. INT. THE BEDROOM

We see a blurred, unclear image of the girls laid on the bed, one faintly coughing, the other two silent.

10. EXT. OUTSIDE THE HOUSE

DOLORES stands outside the house, and speaks for the first time in the film, singing quietly and hauntingly along with the song. The shot cuts to black.

THE END.